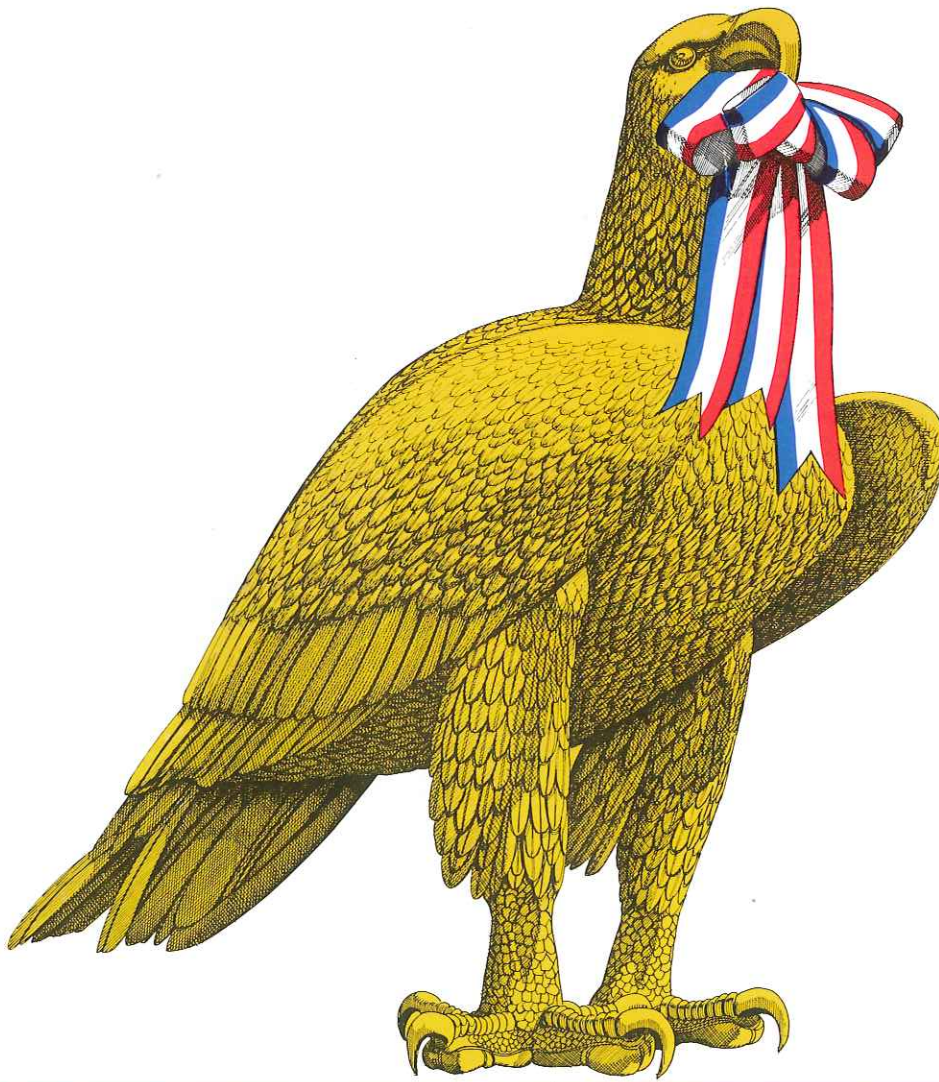


*John Wanamaker*



## JOHN WANAMAKER SALUTES THE BICENTENNIAL

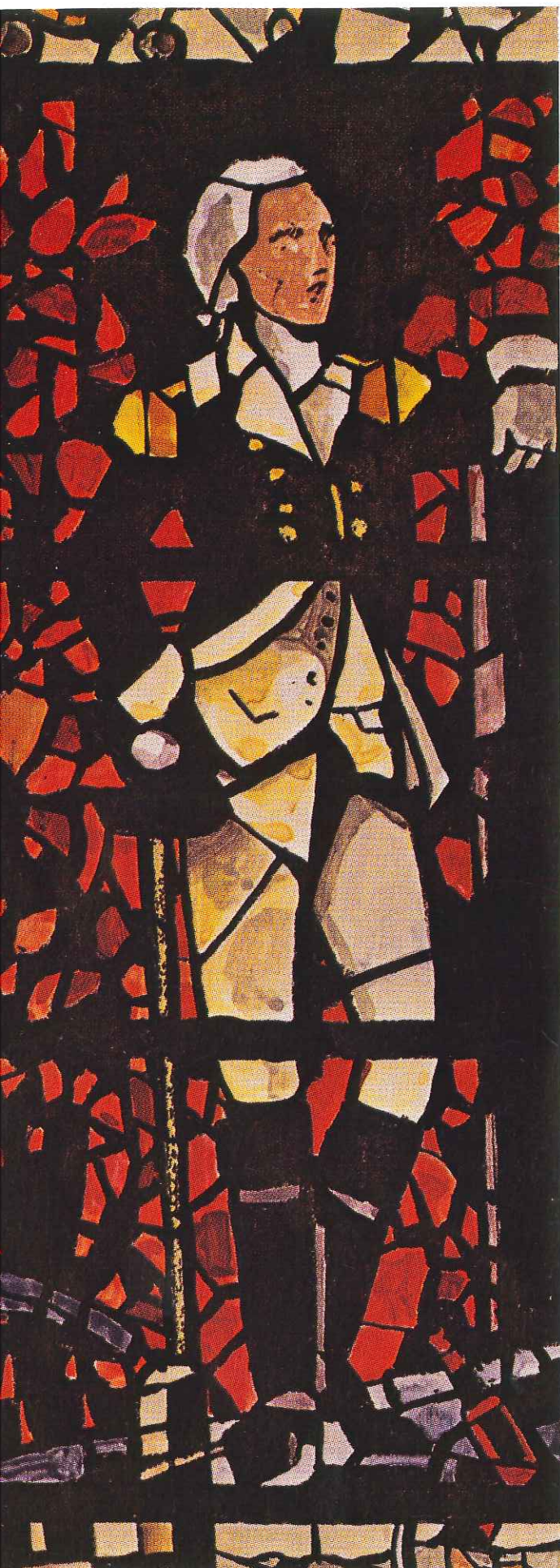
A MAJOR GRAND COURT PRESENTATION, THE FIRST OF MANY EVENTS TO COME

The many years, months and days of planning have finally culminated in the official opening of the Bicentennial with a salute to the past and a look into the future. For the many visitors to Philadelphia,

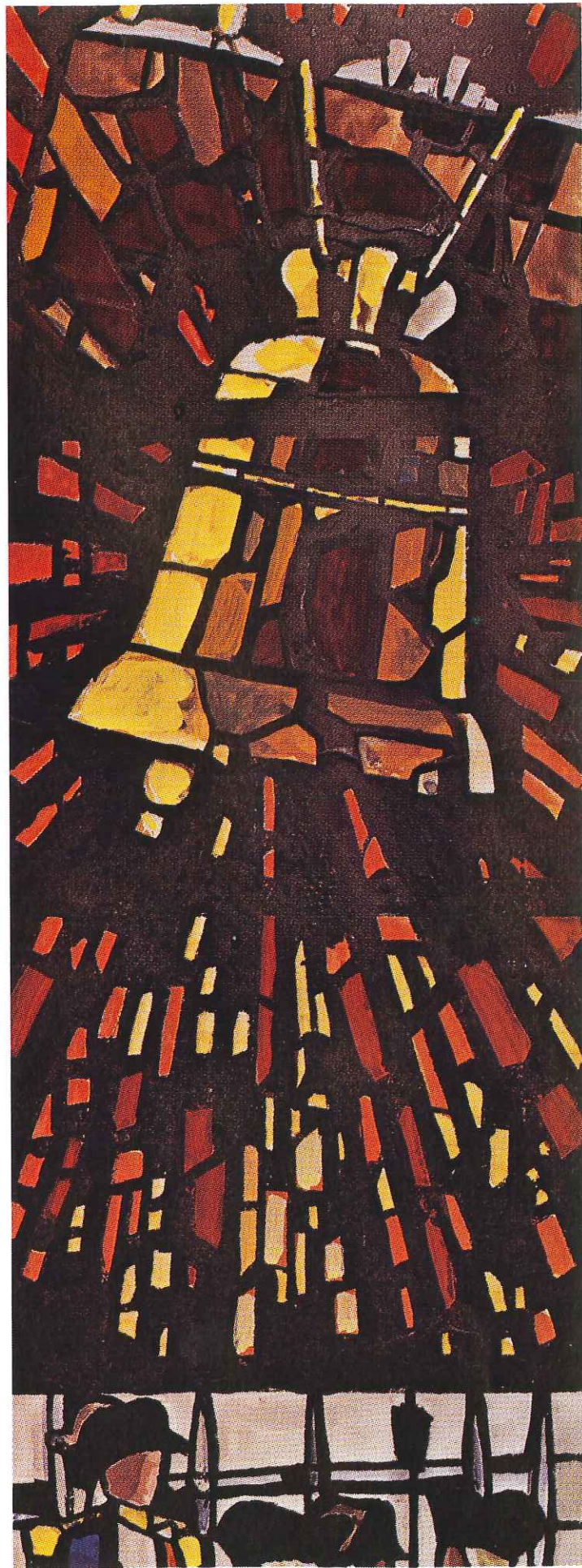
John Wanamaker will be as important a highlight on the tours as the Liberty Bell, Independence Hall and the Betsy Ross House. And they won't be disappointed. The Grand Court has been transform-

ed into a splendid tribute to our 200th birthday with the Wanamaker Eagle assuming his rightful position as "Host to the World!"





A.



B.

## JOHN WANAMAKER SALUTES THE BICENTENNIAL

Gabriel Loire, of Chartres, France, is an internationally acclaimed artist whose imaginative and unique approach to working with stained glass has earned him the title, "Stained Glass Master of the World." The unique manner in which M. Loire works is a total departure from the centuries' old technique used in creating stained glass. His method of fabrication gives a new depth of color with a three dimensional quality in composition and structure strong enough to become actual walls, thus providing architects of the world a new and fascinating dimension with which to express themselves.

When plans were being made for our Bicentennial celebration, Wanamaker's asked M. Loire to create a stained glass tableaux depicting eight historical events closely associated with the Philadelphia area. The result is eight magnificent panels, each measuring 3' by 12', that form the nucleus of the Grand Court display saluting our 200th birthday. The subjects selected, each of which played a significant role in shaping our country's destiny, are: George Washington, the Father of Our Country (A); George Washington Crossing the Delaware; The Battle of Princeton; The Liberty Bell (B); Independence Hall (C); The American Eagle, Symbol of Freedom and Strength; Signing of the Declaration of Independence; The Thirteen Original Colonies, and the Spirit of '76.

### Historical Niches Overhead

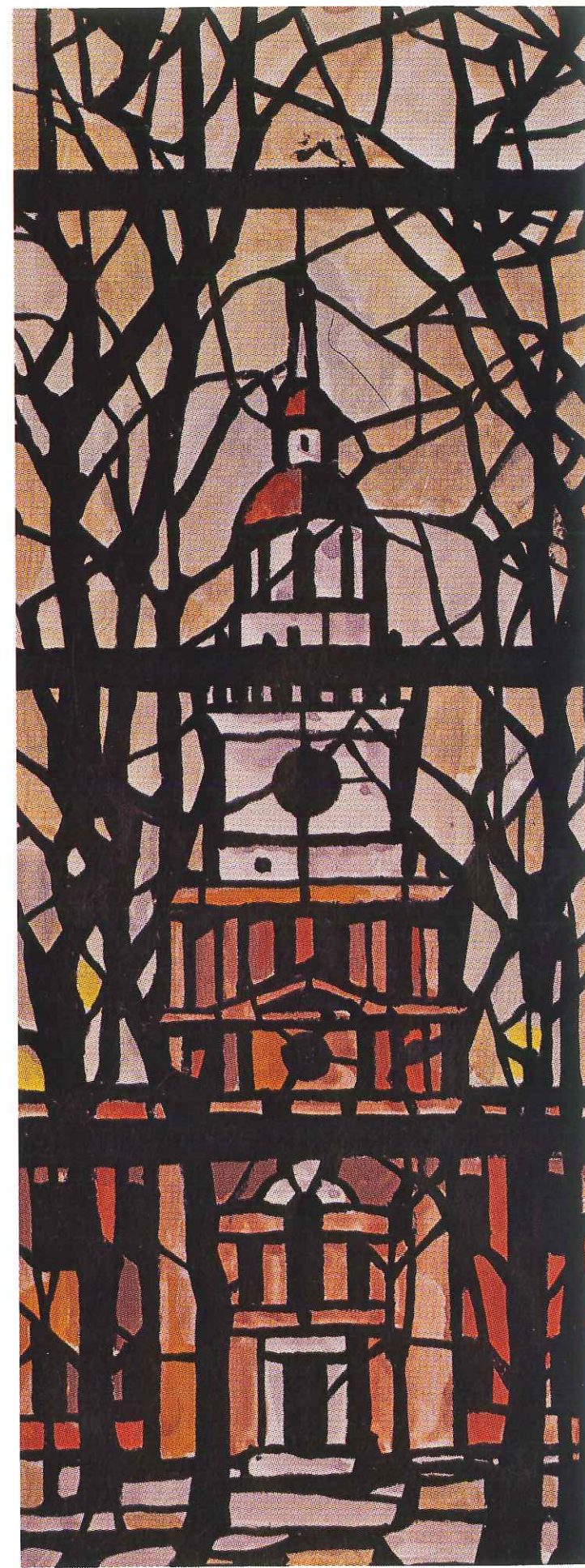
In addition to the stained glass tableaux on the floor level of the Grand Court, seven world famous 18th-century paintings offered inspiration for the three-dimensional vignettes in the niches overhead. Each of the seven represents an historical event in life-size figures, as seen through the eyes of the artists who painted them. These include: Trumbull's The Declaration of Independence, The Battle of Bunker Hill and First Inauguration of George Washington; John Stewart Kennedy's Washington Crossing the Delaware; The Spirit of '76; The Midnight Ride of Paul Revere, and Saving the Liberty Bell, all by artists unknown.

### 201: A Philadelphia Odyssey

On the north facade of the Court, we focus on the spectacular multi-media sight and sound presentation, "201: A Philadelphia Odyssey," portraying the role Philadelphia played in the 18th and 19th centuries as seen through the eyes of Charles Wilson Peale, the famous painter of that era. This impressive full five-screen panorama showing will be presented daily at scheduled times. Between showings the eye will be attracted to the gigantic 55' by 85' Betsy Ross flag, one of the largest of its kind ever created, that hangs high overhead.

### "Salute to Industry"

Moving from the rich heritage of 1776 to the electronic age of 1976 is only as far as the Third Floor Auditorium where we have assembled a superb "Salute to Industry." The space age accomplishments of such industrial giants as RCA, General Electric, Exxon, Philadelphia Electric, 3-M, Sante Fe Industries, Magnavox, B. F. Goodrich, American Express and the Campbell Museum are combined in an outstanding show of today depicted through television, film, art exhibits and animated models. This is the first of a series of coming Auditorium attractions scheduled throughout the Bicentennial year.



C.